



Southmoreland School District

English 12 Curriculum Overview

English 12 Overview:

This course is designed to prepare students and provide a smooth transition between high school and college/life beyond high school. Students will practice composition and study skills necessary for success in college which consists of a survey of literature with an emphasis on our literary heritage. The essential elements of communication will be a focus of this course including reading, writing, speaking, and listening which includes analyzing literature, writing for a variety of purposes, speaking formally, and conducting research. Students will be required to submit a Senior Project which includes a research component.

Module Titles:

Module 1: Development of the English Language Part 1

Module 2: Development of the English Language Part 2

Module 3: Critical Global Literacy

Module 4: Nonfiction

Module 5: The Novel

Module 6: Research

Module 7: Senior Project Completion

Module Overviews:

Module 1: Development of the English Language Part 1

Students read and analyze literature from the Old English through the Renaissance. Readings include Beowulf, Middle English Ballads and The Canterbury Tales, and Renaissance Sonnets/Macbeth. Students will take a tour through the development of the English language from the first piece of literature written in English (for entertainment) while learning about the heritage of the English Language as it progressed from Old English to Middle English to Early Modern English. Students will write an analytical essay, a Ballad, a Sonnet, and will respond critically to literature through formal and informal writing, journals, and critical discussions. Students will also engage in various creative projects which enhance reading, writing, speaking, and listening skills (PA State Standards for ELA 11-12).

Module 2: Development of the English Language Part 2

In this module, students will continue their tour of the development of the English Language by engaging in a survey of the Romantic, Victorian, Modern, and



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Post-Modern Periods in Literature. A study of authors include Blake, Wordsworth, Coleridge, Shelley, Keats, Austen, Dylan Thomas, Wilfred Owen, and various modern/post-modern authors. Students will engage in close readings, analytical and journal writing, as well as critical discussions. Creative projects and assignments will focus upon reading, writing, speaking, and listening as addressed by the PA State Standards for ELA 11-12.

Module 3: Critical Global Literacy / Short Story

This module builds upon the survey of Modern and Post- Modern authors from Module 2 but highlights culturally relevant authors, social commentary, and global literacy. Students will engage in close readings, analytical, journal, and research writing, and will write to persuade and entertain. Critical discussions and discourse will be combined with individual, group, and partner projects that focus upon reading, writing, speaking, and listening according to the PA State Standards for ELA 11-12.

Module 4: Nonfiction

In this module, students focus on nonfiction literature by reading various styles including memoir, expository, narrative, persuasive, journalistic, historical, and technical writing. Students will use the reading process to analyze author's purpose, evaluate writing techniques, interpret textual information, clarify vocabulary, use context clues, support interpretations of text, identify essential and nonessential information, and make connections (PA State Standards for ELA 11-12).

Module 5: The Novel

In this module, students will practice reading readiness for college and beyond by summarizing text chapters, determining and analyzing themes, comparing themes within chapters and with outside readings, engaging in an evidentiary analysis, analyzing elements of a novel, evaluating the author's purpose and viewpoint, evaluating the textual structure of the novel, evaluating how words and phrases within the chapters enhance the tone, and analyzing multiple interpretations of various aspects of the novel. Students will also clarify meanings of unknown words using contextual clues while reading both independently and orally. The practices of reading, writing, speaking, and listening will be applied in this unit through critical discussions, debates, a Socratic seminar, presentations, and analytical and journal writing assignments (PA State Standards for ELA 11-12).



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Module 6: Research

Students will answer a self-generated research question by conducting research, developing a thesis, accurately providing evidentiary support for a thesis, and writing for a specific audience. Students will gather and synthesize relevant sources, use technology to produce, share, revise, edit, and publish their written work (PA State Standards for ELA 11-12).

Module 7: Senior Project Completion

In preparation for college and life after high school, students will complete a year-long project which includes producing artifacts of various types of writing: informative/explanatory, opinion/argumentative, narrative, response to literature, creative, and research. Students will demonstrate a command of conventions of English grammar, usage, and punctuation; students will also establish a mastery of each writing style and implement various aspects of each writing style as highlighted in the PA State Standards for ELA 11-12. All written work will be produced and published electronically applying a strategic use of digital media skills, speaking/listening skills, and effective evaluation of presentation skills as highlighted in the PA State Standards for ELA 11-12.